

Ford Amphitheatre

Video and Photography

Any press or photographers hired by licensee may take photos from designated areas only. Photo passes are available through the Ford's public relations department. Press and professional photographers are not allowed in audience during event.

Archival Recordings – Video

Events may be videotaped for archival purposes. No more than two (2) cameras are allowed to make an archival recording and may not connect in any way to the Ford's sound equipment. Video access wristbands are distributed by the Ford.

Licensee (and any individuals involved in making the recording) must sign and return to the Ford Theatres Administrative Office the *"Understanding of Use of Permitted Recording"* form. Cameras must be stationary and placed in designated areas only.

Archival Recordings – Audio

Events may be audio recorded for archival purposes. Licensee (and any individuals involved in making the recording) must sign and return to the Ford Theatres Administrative Office the *"Understanding of Use of Permitted Recording"* form included in their contract package. At the Licensee's final technical meeting (at least 30 days in advance of the event), Licensee must alert the Ford Theatre's Event Services Manager of Licensee's intention to audio record the event and make technical arrangements with the Ford's Production Manager.

Note: Any subsequent commercial use of a recording originally made for archival purposes requires an addendum to the licensing agreement and payment of a recording fee (see "Other Audio and Video Recordings" below).

Other Audio and Video Recordings

Audio or video recording by Licensee intended for commercial distribution, or video recording with more than two cameras requires the following:

- 1) Consent of the Ford's Managing Director;
- 2) 48 hours advance notice;
- 3) Advance payment of a minimum \$3,000 recording fee.
- 4) Advance visit and tour of the facility by the video recording company and licensee or representative.

Licensee must also sign an addendum to the license agreement to release commercial distribution rights.

Third party production company recordings may not take place without prior consent of Ford's Event Services Manager. Any third party production company wishing to video or audio record the event for any purpose must contact the Ford's Event Services

Manager at least one week prior to event date.

Licensee agrees that all authorized uses of the televised and/or audio recordings shall carry the following or similar credit:

“Recorded at the John Anson Ford Amphitheatre, a regional park of the County of Los Angeles devoted to the presentation of the performing arts and operated by the Los Angeles County Arts Commission.”