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Angel City Jazz Festival returns, announces 'Global Jam' for fall

July 11, 2011 | 3:00 pm



Now heading into its fourth year, the Angel City Jazz Festival announced a smorgasbord of events that continues the festival's impressive run as the city's can't-miss destination for eclectic, cutting-edge jazz. Co-organized by longtime local promoter Rocco Somazzi and Jeff Gauthier, head of the Culver City jazz label Cryptogramophone, the festival spans seven nights and six venues in an ambitious, internationally flavored program under a "Global Jam" theme.

The festival will open at the Blue Whale in Little Tokyo on Sept. 22 with a performance by the [Australian improv trio the Necks](#), and ends on Oct. 2 with a tribute to the Art Ensemble of Chicago's Roscoe Mitchell at REDCAT, which will also feature a performance by Mitchell in celebration of his 70th birthday. Among the other planned performances are Colombian harpist Edmar Castaneda at Zipper Hall, the Larry Karush Quintet in a free show at LACMA, Lukas Ligeti's dance-oriented Burkina Electric at the Echoplex and bassist Todd Sickafoose's band Tiny Resistors with vocalist Theo Bleckmann, who will also appear at REDCAT.

For the third consecutive year, the festival will also include a multi-act program at the John Anson Ford Amphitheatre on Oct. 1, which includes performances by L.A.'s Pan Afrikan People's Arkestra, Indian saxophonist Rudresh Mahanthappa, young Armenian pianist Tigran Hamasyan and others. Set times and ticket prices for some dates are still to be announced as of press time, but more information is available at www.angelcityjazz.com.

Full schedule after the jump:

Thursday, Sept. 22: The Necks. [The Blue Whale](#), 123 Astronaut E S Onizuka St., Suite 301, L.A. 8:30 and 10 p.m., \$20 for one set, \$30 for both. <http://thenecks.eventbrite.com/>

Friday, Sept. 23: The Larry Karush Quintet, with winners of the first Angel City Jazz Young Artists Competition (open to applicants age 16 to 24). LACMA, 6067 Wilshire Blvd., L.A. Free.

Saturday, Sept. 24: Lukas Ligeti's Burkina Electric and special guest D.J. Spooky. The Echoplex, 1154 Glendale Blvd., L.A.

Sunday, Sept. 25: Theo Bleckmann with Todd Sickafoose's Tiny Resistors. REDCAT, 631 W. 2nd St., L.A. www.redcat.org.

Friday, Sept. 30: The Edmar Castaneda Quartet with the Nick Mancini Trio and Otmaro Ruiz. Colburn School of Music's Zipper Hall, 200 S. Grand Ave., L.A.

Saturday, Oct. 1: The Angel City Jazz Festival's "Global Jam" featuring Pan Afrikan People's Arkestra, Satoko Fujii and Natsuki Tamura duo, the Kandinsky Effect, the Tigran Quintet featuring Tigran Hamasyan, and Rudresh Mahanthappa and Samdhi. John Anson Ford Amphitheatre, 2580 Cahuenga Blvd. E., L.A. 5 p.m, \$45. Fordtheaters.org.

Sunday, Oct. 2: Tribute to Roscoe Mitchell, featuring Alex Cline, Vinny Golia, Zeena Parkins, Dwight Tribble and others. Mitchell will also perform in a trio with William Winant and James Fei. REDCAT.

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-- Chris Barton

Photo: Jesse Sharps' the Gathering with Dwight Tribble (center) onstage at the Angel City Jazz Festival in 2009. Credit: Ann Johansson / For The Times