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MUSIC AT THE FORD IN 2011: STRINGS, VERY BIG AND SMALL WORLD MUSIC INTERTWINES WITH JAZZ, INFLUENCE OF WOMEN ARTISTS SPOTLIGHTED

Music from ancient Korean airs to the latest creations from emerging singer-songwriters will fill the Ford space in summer 2011. [String Theory Live with special guest David Poe](#) (September 15) symbolizes the sense of adventure that pervades the offerings; the multi-media performance ensemble transforms the Ford space with strings stretching hundreds of feet to envelop the audience in shimmering sound. Strings on a smaller scale are featured as **David Maldonado** displays 100 years of Spanish guitar styles in [Noche de Pasion](#) (August 5) and [Bluegrass at the Ford](#) presents **Michael Cleveland and Flamekeeper** (September 25).

The [4th Annual Angel City Jazz Festival](#) (October 1) celebrates jazz's cultural diversity with musical mashups from artists such as the **Tigran Quintet** (Armenian jazz), L.A.'s own **Pan Afrikan People's Arkestra** and **Rudresh Mahanthappa** (Indian/Pakistani jazz). This year's [Jazzmopolitan](#) concert (June 18), reflecting the Filipino influence on jazz, spotlights women artists: **Pauline Wilson**, former member of the jazz fusion group *Seawind* and a Grammy® Award winner with jazz guitarist George Benson, and up and coming jazz vocalists **Nicole David** and **Jaclyn Rose Millar**.

[Fiesta Argentina](#) (August 20) recognizes the contributions of women to Argentine culture from the tango to the folkloric music of the Pampas with performances from singer-songwriter **Suni Paz** and tango singer **Stella Milano**. [AlohaFest!](#) (October 2) features the "Hawaiian jazz style" introduced by the award-winning and multi-Grammy nominated star **Amy Hānaiali'i**.

Part of the "Korean Wave," fusion group **Haegum Plus**, appearing on [Rhythm & Passion of Korea](#) (September 10), uses Korean traditional instruments in original ways to create new sounds. The cultural roots of Haegum Plus will be on display in [Sound of Korea](#) (July 29) encompassing court entertainments, folk celebrations and the vocal-percussion genre *pansori* performed by the artists of the **Korean Classical Music Group**. In [SayAwit](#) (September 9) the **Philippine Chamber Singers – Los Angeles** journey from tribal chants to contemporary Filipino pop.

The rich trove of Latin music is mined in a quartet of events. The roots of Cuban music that gave rise to the mambo, cha cha cha and more are explored during [Concierto Charanga](#) (June 5). The late Mexican composer Jose Alfredo Jimenez, who propelled the *ranchera* genre into

mainstream, is honored at [Concierto el Rey II](#) (July 9). The [Third Annual LAVida Music Festival](#) (September 17) presents **Mariachi Divas, Chalo Eduardo and the Brazilian Beat** and **Louie Cruz Beltran** and his 12-piece **Latin Jazz Ensemble**. [Fiesta Mexicana IX](#) (September 24) features **Mariachi Monumental, Trio Casablanca, Banda Futura** and vocalists **Roberto Romo, Cindy Luna** and **Belinda Gomez**.

The French songbook is explored by **Amanda McBroom** and **Lee Lessack** in [Chansons d'Amour](#) featuring music of Jacques Brel, Michel Legrand and Charles Aznavour. Music of Scotland and Ireland is center stage as **The Browne Sisters** vocal trio and **George Cavanaugh** headline the [8th Annual Celtic Concert Series](#) (September 18).

The sound of a full symphony orchestra illuminates stories from the Bible as the **Los Angeles Jewish Symphony** under **Noreen Green** perform works by Franz Waxman, Jerry Bock, Andrew Lloyd Webber and Mario Castelnuovo-Tedesco in [Exaltation!](#) (August 14).

Audiences may discover a new favorite artist at [Acoustic 5](#) (June 17), Kollaboration's annual competition of Asian-Pacific Islander musicians; [GeneratioNext!](#) (August 7), a showcase of young Asian-American hip hop artists and singer-songwriters; and [Evening of Independence](#) (August 21), fostering independent musical talent. Lineups for these events will be announced at a later date.

The Ford Amphitheatre season is a program of the Los Angeles County Arts Commission and is produced in partnership with Los Angeles County-based arts organizations. The partners for the summer season, chosen through a competitive application process, receive significant production and marketing support, while keeping the lion's share of the box office proceeds.

Tickets for the Ford Amphitheatre 2011 Summer Season are now on sale at www.FordTheatres.org or by calling the Ford box office, **323 461-3673 (GO 1-FORD)**. The site is available in both English and Spanish and in mobile device friendly formats.

LINKS AND PHOTO INFORMATION:

General press release on the Ford Amphitheatre 2011 Season:

http://www.lacountyarts.org/pubfiles/SeasonAnnounce_FINAL.pdf

Season at a glance: <http://fordtheatres.org/en/events/seasonataglance>

High resolution images of season artists and photos of the venue can be emailed to you upon request to communications@arts.lacounty.gov

Photo at top of release: Noche de Pasion

FORD FACTS

MORE INFORMATION

www.FordTheatres.org

www.Facebook.com/FordTheatres

www.twitter.com/FordTheatres

THEATERS

Ford Amphitheatre – outdoor, 1,200 seats

[Inside] the Ford – indoor, 87 seats

LOCATION

2580 Cahuenga Blvd. East, Hollywood, CA 90068

Just off the 101 Hollywood Freeway across from the Hollywood Bowl and south of Universal Studios

PURCHASING TICKETS

Online: www.FordTheatres.org

Phone: 323 461-3673

Box office hours:

Through October 15: 12 noon-5 p.m. Tuesday through Sunday
On show days, Box Office is also open 2 hours before start of show.

PARKING

On-site, stacked parking:
\$5 per vehicle for evening shows ; \$1 per vehicle for morning family shows
FREE, non-stacked parking & FREE shuttle to the Ford (evenings only):
Universal City Metro Station lot at Lankershim Blvd. and Campo de Cahuenga
The Ford shuttle stops in the "kiss and ride" area and cycles every 15 to 20 minutes.

PICNICKING & FOOD AT THE FORD

Grounds open for picnicking two hours before show time.
A wide variety of food and drink is available for purchase on site.
For more information, visit www.FordTheatres.org and click on "Visit," then "Dining."

SPECIAL SERVICES

The Ford is disabled accessible. Portable wireless listening devices are available upon request.

SEASON AND SERIES SPONSORS AND FUNDERS

The Ford Amphitheatre 2011 season is a program of the Los Angeles County Arts Commission with core support provided by the Los Angeles County Board of Supervisors.

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