

**Community Bridges**  
**Youth Residency & Community J.A.M. Sessions**  
**Ford Theatres**



Class by Mariachi Divas

Class by On Ensemble

Class by Julio Montero

The **Community Bridges** program, a component of the Ford Theatre Foundation, increases participation in the performing arts among traditionally underserved segments of Los Angeles, both in the audience and onstage at the Ford Theatres.

Two components of the Community Bridges Program are the **Youth Residencies** and **Community J.A.M. Sessions**. These series are designed to increase performing arts access, exposure, and education to under-privileged families in the Latino, Asian Pacific Islander (API), and African/Caribbean communities of Los Angeles County. We offer an involved substantive program to various youth and community centers throughout Los Angeles County with the intention to cultivate a generation of theatre-going audiences.



Class by Khmer Dance Academy

**HERE IS HOW THE PROGRAM WORKS**

- Each participating community center/school commits to a one-year partnership where they receive the following for FREE: 1) tickets to Ford events, 2) transportation to the Ford, and 3) performing arts classes by teaching artists **and/or** Community J.A.M. Sessions led by artists performing in the season.
- The 10-week sequential-learning classes, offered to selected groups, are taught by vetted teaching artists trained in the Visual and Performing Arts (VAPA) Standards and culminate in a "showing."
- It is highly encouraged that the youth participants attend the Ford with their families for an enriched shared experience.

- Participating groups include community, youth, and recreational centers as well as after-school programs in LA County that serve predominantly API, Latino, and African/Caribbean populations.

**HOW CAN I PARTICIPATE?**

Please fill out the bottom portion of this form and submit it to the **Community Bridges Manager by February 3**. The program has some funds available for the purchase of tickets at a discounted price as well as stipends for artists interested in conducting the classes. She will contact you to discuss the use of tickets you offer and/or logistics of the classes.

You may contact Tram Le, Community Bridges Program Manager, at (323) 856-5789 or [TLe@arts.lacounty.gov](mailto:TLe@arts.lacounty.gov)



Class by Pacifico Dance Company

1) I want to donate:  120 Tickets     60 Tickets     30 Tickets     Other \_\_\_\_\_

2)  And/or: I am interested in making tickets available at a discount price for a COPP organization.

3) Teaching artists in my company can present classes on the following topic/s:

\_\_\_\_\_

Name of Producer \_\_\_\_\_ Today's Date \_\_\_\_\_

Signature \_\_\_\_\_ Date of Event \_\_\_\_\_