



PRESS RELEASE

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For Immediate Release

August 3, 2010

FAMILY / DANCE / MUSIC EVENT LISTINGS

Attention Editors/Writers:

KAYAMANAN event page in English: <http://www.fordtheatres.org/en/events/details/id/93>

KAYAMANAN event page in Spanish: <http://www.fordtheatres.org/es/events/details/id/93>

Photos available upon request

Fact sheet at end of release

**DANCE AND MUSIC OF THE PHILIPPINES AT
BIG!WORLD!FUN! FAMILY SHOW AT FORD AMPHITHEATRE
AUGUST 14 AT 10:00 A.M.**

Children admitted FREE to one-hour programs for families.

Learn how to make dancing figure puppets before the show.

Dance is a family matter for the Philippine company, Kayamanan Ng Lahi. Folk dances are passed down to the next generation like stories or mementos and some of Kayamanan's youngest members make their stage debuts at the family performance at the Ford at 10 a.m., Saturday, August 14. Dance and live music demonstrate the deeply-rooted, living culture of the Philippine islands. Company members will teach the audience to perform Philippine martial arts movements at their seats.

Kids and parents can create dancing figure puppets and ribbon streamers during pre-show activities led by staff from the Autry National Center beginning at 9:00 a.m.

The hour-long Big!World!Fun! performances in the shaded outdoor amphitheatre are designed for the enjoyment of children ages 4 to 10, parents and grandparents. The series is presented by the Ford Theatre Foundation. Booklists related to each series event, provided by the Los Angeles County Library, are available at www.FordTheatres.org; click on "Family" under "Events" on the homepage, then click on "More Info" for the event that interests you.

Admission to all events is FREE for children and \$5 for adults. Parking is \$1 per vehicle. To reserve/purchase tickets, call the Ford box office at **323 461-3673** or visit www.FordTheatres.org.

Kayamanan, under the leadership of Joel Jacinto, Barbara Ele and Ave Jacinto, celebrates its 20th anniversary this year. The company's artistic approach is based on anthropological research, resulting in a strong and appropriate translation of traditional Philippine dance and music to the stage. Noted for its extensive dance repertoire, costumes and music ensembles. Kayamanan has received numerous accolades including L.A. Times' description of one of the group's concerts as " ...consistently exciting and a triumph of enlightened cultural preservation." In the Southern California performing arts scene, the group is highly active and has been consistently programmed by numerous museums (Getty, Fowler UCLA, Armand Hammer, Pacific Asia and Southwest) and mainstream arts presenters, including Fil-Am Arts (Festival of Philippine Arts & Culture), Grand Performances, International Festival of Masks and others.

Big!World!Fun! continues with **Boxtales Theatre Company's** production of the Indian fable "Prince Rama and the Monkey King" (August 21); and an opportunity to sing along with **LA Opera's** artists in "Sing Out Loud!" (August 28).

The Big!World!Fun! Family Series is sponsored by Supervisor Zev Yaroslavsky, Kenneth T. and Eileen L. Norris Foundation, City of Los Angeles 4th District Councilmember Tom LaBonge, Sony Pictures Entertainment and ABC7. The Autry National Center and The Los Angeles County Library are series partners.

Big!World!Fun! family events are part of the Ford Amphitheatre 2010 Season, a multi-disciplinary arts series produced by the Los Angeles County Arts Commission in cooperation with Los Angeles County-based arts organizations. For complete season information log on to www.FordTheatres.org.

The **Ford Theatre Foundation**, a not-for-profit organization founded in 1994, supports the performing arts and education activities that are presented at the Ford Theatres. The Foundation's Community Bridges program builds audiences by encouraging and facilitating participation in the theatres' programs and brings Ford performers to youth and social service centers based in Asian Pacific Islander and Latino communities throughout Los Angeles County. In addition to presenting the Big!World!Fun! Family Series, the Foundation produces the free, interactive J.A.M. (Jazzed and Motivated) Sessions during the Ford's summer season.

The **Los Angeles County Arts Commission**, Laura Zucker, Executive Director, provides leadership in cultural services of all disciplines for the largest county in the United States, encompassing 88 municipalities. In addition to programming the John Anson Ford Theatres, the Arts Commission provides leadership and staffing to support the regional blueprint for arts education, *Arts for All*; administers a grants program that funds more than 300 nonprofit arts organizations annually; oversees the County's Civic Art Program for capital projects; funds the largest arts internship program in the country in conjunction with the Getty Foundation; and supports the Los Angeles County Cultural Calendar on ExperienceLA.com. The Commission also produces free community programs, including the L.A. Holiday Celebration broadcast nationally, and a year-round music program that funds more than 40 free concerts each year in public sites. The 2010-11 President of the Arts Commission is Ronald D. Rosen. For more information please consult the Arts Commission online press kit: <http://lacountyarts.org/page/pubnewspress>

THE FACTS

WHAT

Philippine dance and music by Kayamanan Ng Lahi

WHEN

Saturday, August 14 at 10:00 a.m.

Pre-show activities begin at 9:00 a.m. Families are advised to arrive early. Space is limited.

WHERE

Ford Amphitheatre

2580 Cahuenga Blvd. East, Hollywood, CA 90068

Just off the 101 (Hollywood) freeway across from Hollywood Bowl and south of Universal.

PLEASE NOTE:

The amphitheatre is outdoors and shaded, but remember your sunscreen and a hat.

On-site concessions are available.

HOW MUCH

Children FREE

Adults \$5

Reservations are strongly recommended.

PURCHASE/RESERVE TICKETS

323 461-3673

www.FordTheatres.org

There is a \$1.50 service charge for reserving children's tickets online.

PARKING

On-site, stacked parking costs \$1 per vehicle.

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