

## FOH PA FOH!!

## 95dB LIMIT ENFORCED AT

Quan	'A SYSTEM'	Location
6	EAW KF 650z 3-way 3 left, 3 right ground stacked on platforms powered by Crest 7001, 8001, 9001	L & R
4	EAW KF 850z Dual 18" Subs 2per side ground stacked on platform powered by 2 Crest 9001's	L & R
	<b>'B System' Flown LCR or LR w/ Flown Center</b>	
6	Apogee AE-5 Widethrow 3 ground stacked left, 3 ground stacked right powered by crest 7001, 8001	L C R or L & R
2	Apogee AE-12 Subs (Dual 18") 1 ground stacked left, 1 ground stacked right powered by crest 9001	L & R
	<b>CINEMA SYSTEM</b>	
6	EAW 650 2 boxes stacked L, 2 Right and 2 Center at D.S. edge of screen	L C R
6	EAW SM15 Surrounds (3 per side)	LS, RS
4	Apogee AE-5 2 ground stacked L, 2 R on platforms	L & R

## FOH GEAR

Quan	CONSOLE	Location
1	Yamaha PM5-D RH 48ch input, 4 stereo input, 4 st. fx return ch. 24 auxiliary outputs, 8 matrix out, Stereo A&B out	
2	Yamaha PW800W Power Supplies	
	<b>DRIVE RACK</b>	
1	Furman Power Conditioner	
1	TC Electronics D2 Stereo Tap Delay	
1	Denon DN-1800F Dual deck CD Player	
1	Denon C-550R CD Recorder	
1	Ashly 4.24G 4ch. 31 Band Graphic EQ (system EQ)	
1	Midas XL88 stand alone matrix bus	
	<b>FOH 'B' RIG</b>	
1	Allen & Heath GL4 Rack Mount Mixer	
1	Ashly 4.24G 4ch. 31 Band EQ	
1	Behringer 2ch. Compressor	
1	Behringer EFX Unit	
1	Apogee AE-5S Amplifier	

## MONITOR SYSTEM

Quan	8 MIX SYSTEM	Location
1	Allen & Heath ML5000 48ch input, 4 stereo input 16 XLR aux output, ¼" balanced inserts	Stage Left
2	4 Mix amp racks, each rack with: 1 Furman Power Conditioner (2) Ashly 3102 1/3 octave graphic EQ (5) QSC PL236A each rack powered by one 30amp hubble twist lock	Stage Left
7	EAW SM 12 Stage Monitor Wedges	
6	EAW SM 15 Stage Monitor Wedges	

## SNAKES

Quan	RAMTECH	Location
1	300' Ramtech 54 Channel 48 Ch to FOH + 6 Returns Runs from FOH to DSL	FOH Stage Left
1	Ramtech 54 Ch Splitter Non-Isolated	SL
7	12 Ch. Stage Boxes Full accompaniment of CPC cables	SL
1	<b>DRIVE SNAKE</b>	SL Audio
1	Radial 300' 12 Ch. Drive Runs from FOH to SL Amp Room	SL Audio
1	Beldin 200' 12 Ch XLR Box to Fan-out splitter From SL Amp room to FOH	SL Audio

## POWER

Quan	ISOLATED NEUTRAL	Location
1	200 amp 3 phase Cam-Lok Disconnect Located 15' from DSL neutral and ground cam-lock connectors are reversed *we cannot tie in bare tails*	SL Audio/ Amp Room

## COMMUNICATIONS

Quan	CLEAR-COM	Location
8	RS-601 Single Channel Belt Pack	
4	RS-602 Dual Channel Belt Pack	
12	CC-95 Single Muff Headsets	
2	Flasher Units	FOH/Mons
1	Clear-Com 2-channel Base Station	Amp Room
1	Dressing Room Paging Mic	Stage Right

## MICROPHONES

Quan	Description	Location
1	AKG 460B w/ CK61-ULS Capsule	Mic Locker
2	AKG C414B-ULS	Mic Locker
2	AKG C568EB Shotgun	Mic Locker
2	Audix OM-5	Mic Locker
2	Avlex DV69 w/switch	Mic Locker
2	BeyerDynamic M420N	Mic Locker
6	BeyerDynamic M88TG	Mic Locker
5	Crown PCC 160	Mic Locker
2	E/V 408B	Mic Locker
2	Sennheiser MD409 U3	Mic Locker
2	Sennheiser MD421	Mic Locker
6	Sennheiser 609	
3	Shure 98SPM w/ ILP-1 Condenser Mic Preamp and cable w/drum clamps	Mic Locker
1	Shure Beta 52A	Mic Locker
7	Shure KSM137	Mic Locker
8	Shure SM57	Mic Locker
11	Shure SM58	Mic Locker
1	Shure VP88 w/ Stereo Mic Cable	Mic Locker

## D.I.'s and ISOLATERS

Quan	Description	Location
6	Countryman FET 85 Active DI	Mic Locker
4	Radial J48 Active DI	Mic Locker
1	Whirlwind Direct2 Passive Stereo DI	Mic Locker
2	Rolls DB25 Matchbox Passive DI	Mic Locker
3	Whirlwind Line Balancer Splitter	Mic Locker

## WIRELESS

Quan	Description	Location
2	Shure UR4-D Wireless Receiver	Splitter

2	Shure UR2 Handheld w/ SM58 Capsule	Mic Locker
	<b>(below: UNUSABLE after June 12, 2009)</b>	Mic Locker
4	Shure UCI-UA Transmitter w/ Lavalieri	Mic Locker
2	Shure WH30TQG Headset Mic wired for Shure	Amp Room
7	Shure WH30TQG Headset Mic wired for Vega	Loft
2	Shure WL93 Black Lavalieri Mic	Amp Room
1	Vega M-728 Diversity Multicoupler	Rec Rack
8	Vega R-622 UHF Receiver	Rec Rack
8	Vega T-625 Transmitter	Loft

## PROCESSING RACK

Quan	Description	Location
1	Aphex 622 Expander/Gate	Processing
1	Aphex Tubessence 107 Mic Preamp	
2	BSS DPR-402 Compressor	Processing
2	dbx 166 Compressor	Processing
2	dbx 2231 Graphic EQ	Processing
1	Yamaha SPX990 Multi Effects Unit	

## STAGE CABLES

Quan	Description	Location
10	10' Radial NL4	Cable Box
4	100' Radial NL4	Cable Box
4	120' NL4	SL Audio
3	13' NL4	SL Audio
1	15' NL4	SL Audio
20	15' XLR Ford Cable	SL Audio
6	2' NL4 Jumper Cable	SL Audio
6	25' Radial NL4	Cable Box
48	30' XLR Ford Cable	SL Audio
6	33' NL4	SL Audio
5	40' NL4	SL Audio
2	50' XLR Ford Cable	SL Audio
15	6' XLR Ford Cable	SL Audio
12	75' Radial NL4	Cable Box

## MICROPHONE STANDS

Quan	Description	Location
3	Atlas Med. Height Silver Med. Base w/ Boom	SL Audio
2	Atlas Reg. Height Black Large Base w/ Boom	SL Audio

3	Atlas Reg. Height Black Med. Base Straight	SL Audio
3	Atlas Reg. Height Silver Large Base w/ Boom	SL Audio
4	Atlas Reg. Height Silver Med. Base Straight	SL Audio
4	Atlas Reg. Height Silver Med. Base w/ Boom	SL Audio
4	Atlas Short Height Black Med Base w/ Boom	SL Audio
1	Atlas Stand Alone Mic Podium	Amp Room
2	Atlas Tall Height Black Triangle Base w/ weighted boom	SL Audio
1	BeyerDynamic Reg. Height Tripod w/ Boom	SL Audio
16	K&M Reg. Height Tripod w/ Boom	SL Audio
6	K&M Short Height w/ boom	SL Audio

## MICROPHONE ACCESSORIES

Quan	Description	Location
1	Atlas Sound Stereo Bar	Amp Room
2	Cardellini Clamp	Amp Room
11	Miscellaneous Windscreens	Amp Room
3	Shure 98 Clips	Mic Locker
4	Shure 98 Windscreen	Amp Room
10	Shure A53M Shockmount Clip	Amp Room
6	Shure A55M Shockmount Clip	Amp Room
4	Shure A98D Gooseneck Rack Tom Claws	Mic Locker
1	Shure A98KCS Gooseneck Rack Tom Claws	Mic Locker
1	Shure A98MK Gooseneck Rack Tom Claws	Mic Locker
1	Shure Spare Gooseneck Bar	Mic Locker
3	Shure Wireless Handheld Clip	Mic Locker
4	Silver Podium Goosenecks	Amp Room
1	Z bar Bracket	Amp Room

## WIRELESS ACCESSORIES

Quan	Description	Location
22	Belts	Amp Room
13	Pouches	Amp Room
10	Sennheiser MKE 2-5 Lav Windscreen	Amp Room
20	Shure WH30TQG Windscreens	Amp Room
7	Shure/Vega Lapel Clips	Amp Room
4	Toupee Clips	Mic Locker
5	Transmitter Belt Clips	Amp Room

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2	dbx 2231 Graphic EQ	Processing
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## MUSIC STANDS AND LIGHTS

Quan	Description	Location
7	Band Stand Clip Light	SL Audio
19	Generic Tubular Clip Light	SL Audio
1	Hamilton Reg. Height Music Stand	SR Audio
26	Manhasset Reg. Height Music Stand	SR Audio
1	Manhasset Short Height Music Stand	SR Audio

## [Inside] the FORD

Quan	FOH RACK	Location
1	Mackie 1604- VLZ Pro 2 Ch. DBX 1/3 Octave EQ CD Player	F O H
	<b>SPEAKERS</b>	
2	JBL VRX 932a Suspended from suspension grid Left and Right Powered by QSC RMX 2450	[Inside]
1	12 Ch. Snake Run from booth to Mid Stage Left	[Inside]