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**GRANDEZA MEXICANA PRESENTS NEW CONCERT  
AT THE FORD AMPHITHEATER CELEBRATING THE  
100<sup>th</sup> ANNIVERSARY OF THE MEXICAN REVOLUTION**

**August 28, 2010 at 7:30 p.m.**

Los Angeles, CA July 9, 2010-- Grandeza Mexicana Folk Ballet Company (GMFBC) proudly invites you to attend its newest concert production, *REVOLUCION: Tierra y Libertad* presented at the historic Ford Amphitheatre, at 7:30pm on August 28<sup>th</sup>, 2010. This spectacular folk dance concert is a dynamic interpretation of dances that represent the story and forces behind the Mexican Revolution.

2010 marks a milestone in Mexico's history, as it is the bicentennial of Mexican Independence and the centennial celebration of the Mexican Revolution. The Mexican Revolution is best depicted by some of its most memorable players including Francisco "Pancho" Villa and Emiliano Zapata, who are both remembered as populist leaders. Yet the Revolution began not with the uprising of the peasant classes but with the calculated efforts of the upper and middle classes who were unhappy with the leadership of Porfirio Diaz. Over time, the Revolution took on a more populist cause with agrarian and social reform as its cornerstones.

Grandeza Mexicana's artistic director, Jose Vences, examines the Mexican Revolution through the different geographic areas that provided for a distinct understanding of the ideals of the revolution. The dances presented in this original production represent areas of the north and south – can you mention specific regions? I think that would be stronger, areas that shaped the trajectory of the Mexican Revolution. In the second act, the suite, *Revolucion* is presented. Here, the story of how the various social classes were in conflict is examined along with some of the well-recognized – I thought these dances were new – this is confusing dances that depict some of the most iconic figures of the revolution like, *Las Adelitas* and *Juana Gallo*.

Live music will be provided by the accomplished **Grupo Cuicatlan** ensemble, directed by Geraldo Palma and Sergio Alonso, dedicated to preserving Mexico's rich musical traditions.

Grandeza Mexicana Folk Ballet Company, a professional quality folk dance company founded by Jose Vences in 2003, has as its primary goal to present performances that inspire and educate

audiences on the beauty and diversity of Mexico's colorful dance traditions. Grandeza Mexicana has gained critical acclaim for the unique creation of Jose Vences' choreographic work and vision. While the dance style is theatrical in nature, Mr. Vences begins with a solid understanding of traditional Mexican culture as well as a strong foundation of formal dance disciplines.

Tickets, priced at \$37 and \$27 for adults, can be purchased at [www.FordTheatres.org](http://www.FordTheatres.org) or by calling the Ford box office at **(323) 461-3673**. Through the Ford's early buyer incentive, those who purchase by or before August 21, save \$5 per ticket. Specially priced student/child tickets are available for \$12.

The Ford Amphitheatre is located at 2580 Cahuenga Blvd. East, Hollywood, CA 90068, off the 101 Hollywood Freeway across from the Hollywood Bowl and south of Universal Studios. The grounds open two hours before showtime for picnicking. The Ford is disabled accessible. Portable wireless listening devices are available upon request. **On-site, stacked parking** costs \$5 per vehicle for evening shows and \$1 per vehicle for morning family shows. For evening shows only, **FREE non-stacked parking serviced by a FREE shuttle to the Ford, for evening amphitheatre performances only**, is available at the Universal City Metro Station lot at Lankershim Blvd. and Campo de Cahuenga. The shuttle, which cycles every 15-20 minutes, stops in the "kiss and ride" area.

This event is part of the Ford Amphitheatre 2010 Season, a multi-disciplinary arts series produced by the Los Angeles County Arts Commission in cooperation with Los Angeles County- based arts organizations. For a complete season schedule, directions to the theater and parking info visit - [www.FordTheatres.org](http://www.FordTheatres.org).