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## FOR IMMEDIATE RELEASE



### **A NIGHT OF MUSICAL ENCHANTMENT UNDER THE STARS: FORD AMPHITHEATRE 2010 SUMMER PERFORMANCES KICK OFF WITH HUAYUCALTIA'S 25<sup>th</sup> ANNIVERSARY CELEBRATION**

LOS ANGELES (April 12, 2010)...Critically-acclaimed world music pioneers, **Huayucaltia** (pronounced why-you-cal-tee-ah), are proud to open the **2010 Ford Theatre Summer Series** on **May 29, 2010** with a special night of music, brotherhood and *cultura* as it celebrates its 25<sup>th</sup> Anniversary. "Having been part of the series since its inception with such fond memories, we all agreed that the Ford would be the best venue for our 25<sup>th</sup> anniversary celebration," says Huayucaltia guitarist Antonio Ezkauriatza.

Audiences will have a rare opportunity to experience Huayucaltia's unique approach in taking musical elements from Latin America (Andean, Afro-Peruvian, Meso-American, and Jarocho) and fusing them with jazz, rock and classical to create a new World Beat sound evoking a deep emotional connection to the immigrant experience in the US. The band is made up of four immigrants from diverse Latin American countries and a U.S.-born citizen: Cindy Harding from Palo Alto, California; Julio Ledezma from Misiones, Argentina; Hernan Pinilla from Bogota, Colombia; Antonio Ezkauriatza from Mexico City; and Ciro Hurtado, from Lima, Peru.

To celebrate the band will feature some of their new repertoire along with new arrangements of their rarely performed classic material. They will also share the stage with members of **Sabiá** and **Conjunto Jardín** whose progressive musical legacy was influential in the group's formation back in 1985. Their soul-stirring vocals will add a new dimension to the songs and delight the crowd with the lush rhythms of their signature *Nuevo Son Jarocho*-style.

The night promises to be a captivating sonic journey through the mountains, valleys and rivers of South America and, with a final destination in Los Angeles, with songs about life in our city. From melancholy to sheer joy, Huayucaltia will paint a musical picture that is sure to unify the spirit, enlighten the soul, and promote understanding—all under the glimmering stars at the beautiful Ford Theatre.

**Huayucaltia**  
**Contemporary Music of Latin America from the Heart of Los Angeles**  
Saturday, May 29, 2010 at 7:00 p.m.  
<http://fordtheatres.org/en/events/details/id/70>

For tickets, visit the link above or call the Ford Box Office at  
**323 461-3673 (or 323 GO 1-FORD for non-visual media).**

For more the most current information on HUAYUCALTIA, please visit: <http://huayucaltia.com/> or <http://www.myspace.com/huayucaltiamusic> or <http://www.facebook.com/pages/Huayucaltia/276641012116>

#### **ABOUT HUAYUCALTIA:**

Huayucaltia ("brotherhood" and "unity" in the Nahuatl language) is dedicated to performing original compositions on traditional instruments from Latin America, creating a refreshing new World Beat musical sound.

The mission of the group is to transcend national, cultural and political barriers through music. By playing indigenous and contemporary instruments, their compositions strive to blend Latin American traditional styles with modern compositions in a faithful and respectful manner. The pervasive message is to inspire respect for the timeless cultures of the Americas and a new vision for our world, one rooted in the ideals of the Latin American New Song (nueva cancion or trova) movement of the 1970's. Their music is an instrumental fusion of Andean, Afro-Peruvian, jazz, rock and classical influences with modern themes that reflect their struggles, their passions and their dreams.

The group was formed in 1985 in Los Angeles, California, where they acquired a loyal audience playing in local coffee houses and street festivals. They have also toured throughout the West Coast, Southeast and Midwest of the United States, and Perú. They have performed at all the major venues and festivals in Southern California, including the Hollywood Bowl, Dorothy Chandler Pavilion and Walt Disney Concert Hall.

In 2001, they were nominated for LA Weekly's Best of Los Angeles Music Awards, and in 2002 for best World Music/Recombinant band and as a favorite among readers in the MVP (Most Valuable Performer) category. During spring, 2002 the band received a Proclamation from the Los Angeles County Board of Supervisors for their participation in the Summer Nights at the Ford series to sold-out audiences and their contributions to the community over the years. In 2009, they received a special recognition from Los Angeles City Councilman Ed Reyes, for their participation in the Levitt Pavilion Summer Concert Series at McArthur Park.

#### **ABOUT THE FORD AMPHITHEATRE**

The Ford Amphitheatre is located at 2580 Cahuenga Blvd. East, Hollywood, CA 90068, just off the 101 Hollywood Freeway across from the Hollywood Bowl and south of Universal Studios. The grounds open two hours before showtime for picnicking. The Ford offers a number of dining options: a variety of food and beverages is available on site and box dinners for evening events may be ordered in advance. Patrons are welcome to bring their own food and drink.

The Ford is disabled accessible. Portable wireless listening devices are available upon request. **On-site, stacked parking** costs \$5 per vehicle for evening shows and \$1 per vehicle for morning family shows. For evening shows only, **FREE non-stacked parking serviced by a FREE shuttle to the Ford, for evening amphitheatre performances only**, is available at the Universal City Metro Station lot at Lankershim Blvd. and Campo de Cahuenga. The shuttle, which cycles every 15-20 minutes, stops in the "kiss and ride" area.

This event is part of the Ford Amphitheatre 2010 Season, a multi-disciplinary arts series produced by the Los Angeles County Arts Commission in cooperation with Los Angeles County-based arts organizations. For a complete season schedule, directions to the theater and parking information, log on to [www.FordTheatres.org](http://www.FordTheatres.org).