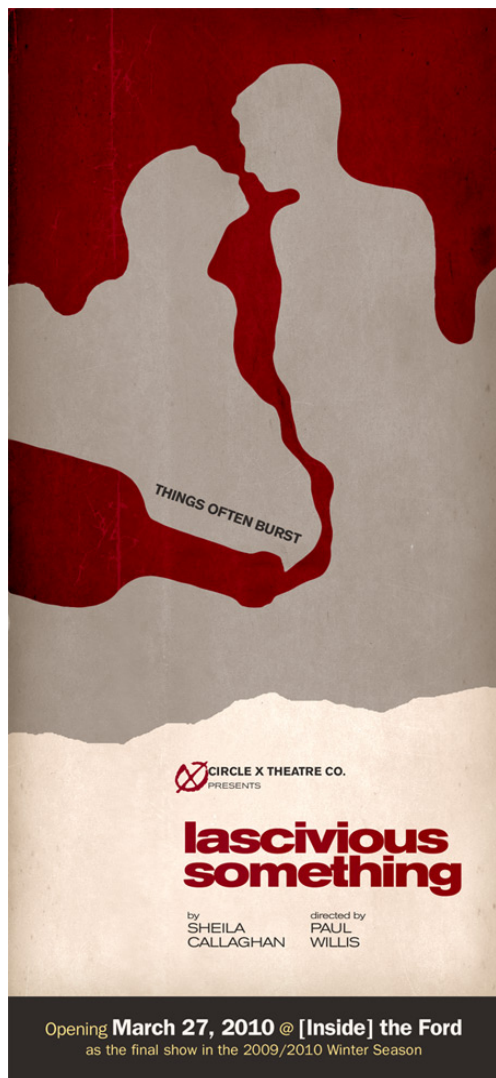


FINE ARTS LA

MUSIC, OPERA, DANCE, MUSEUMS, THEATRE, FILM,
AND GALLERIES IN THE CITY OF ANGELS

Extra! Extra! Every Moment is Always a Continuation of the One Before It

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In Latin, the word “escape” means “out of cape,” due to the custom of the ancient Romans who would often avoid capture by literally throwing off their capes when fleeing. I personally like to recall this origin whenever I am thinking of escaping something—or someone—in my life, because it implies that part of me will always be left behind. Consider my favorite passage from the much-celebrated Cormac McCarthy novel *No Country for Old Men*, involving the newly acquainted Llewelyn Moss and a young gal on her way to California, both of them on the run from their respective pasts (quotation marks inserted by myself):

“There’s a road goin to California and there’s one comin back. But the best way would be just to show up there.”

“Show up there.”

“Yeah.”

“You mean and not know how you got there?”

“Yeah. And not know how you got there.”

“I don’t know how you’d do that.”

“I don’t either. That’s the point.”

The reason I like this particular conversation so much is because it calls into question the high-school-grad aphorisms of ‘there’s always tomorrow,’ or ‘today is the first day of the rest of your life,’ or ‘carpe diem,’ and instead offers a deeper, truer lesson—that each moment is always a continuation of the one before it.

Multi-award-winning, New York City-based playwright [Sheila Callaghan](#) knows this lesson all too well, and employs it to the max in the upcoming, debut production of her play [Lascivious Something](#) at the [\[Inside\] the Ford Theatre](#). Opening this weekend on March 27th, and running until May 1st, the [Paul Willis](#)-directed *Lascivious*

Something deals with the attempted escape of an American ex-pat and his new bride from the perils of 1980s [Reaganism](#) to the lush vineyard of a secluded Greek Island. All is good and well with the fresh, grape-gurgling couple until the past comes back to haunt them in the form of an ex-lover with a metaphorical cape in hand.

If you would like to be among the first of those privvy to this new drama from one of America’s foremost, emerging talents in the theatre world—and maybe catch a few dialogues like the McCarthy passage above—then do we have a deal for you! FineArtsLA is giving away two free tickets to see the Friday, April 2nd production of *Lascivious Something*, beginning at 8 PM at the [Inside] the Ford Theatre on Cahuenga Blvd. Simply enter your first name, last name, and e-mail address into the form below. Not only will you be eligible to receive tickets to see Lascivious Something on April 2nd, but the next three shows in which we give away tickets as well. Just remember to not leave your cape at home.

Don’t want to risk the competition? Buy tickets [here](#).