

Contact:

Rex Camphuis/323-632-7661/email: rexcamphuis@me.com

FOR IMMEDIATE RELEASE

Categories: Circus, Dance, Theatre

Photos available upon request

More information: <http://fordtheatres.org/en/events/details/id/106>

TROUPE VERTIGO
ASTOUNDS EYES AND EARS WITH GRAVITY-DEFYING
CIRCUS ACTS PERFORMED TO ROCK BAND
BEATS FROM NIGHTMARE & THE CAT

ONE NIGHT ONLY: FRIDAY, SEPTEMBER 10
8:30 PM AT THE FORD AMPHITHEATRE

Troupe Vertigo Co-Founders/Artistic Directors
Aloysia Gavre and Rex Camphuis
Present Big Top for a new generation

Los Angeles, CA, August 20, 2010 -- There is something—or someone—in the air at the Ford Amphitheatre. TROUPE VERTIGO's newest show astounds the eyes and ears with gravity-defying acts set to rock band beats. Directors **Aloysia Gavre** and **Rex Camphuis** have invited L.A. band **NIGHTMARE & THE CAT** to join the evening's magical mix of acrobatics, dance, music and theater. Musical daredevils **NIGHTMARE & THE CAT** will perform a live soundtrack for TROUPE VERTIGO's talented circus performers—creating a thrilling and unique night of big-top adventure for a new generation. This original new production will feature twelve world class circus performers including celebrated Mongolian contortionist **Gana Ganchimeg**, trapeze artist **Kerren McKeeman** from “O,” hula hoop expert **Viktorija Grimmey**, fire staff acrobat **Simon Chaban** and a special performance by Artistic Director Aloysia Gavre, formerly of “Quidam” and “O,” on aerial hoop.

This fun-for-all-ages performance is one night only: Friday, September 10, at 8:30pm at the Ford Amphitheatre. Tickets, priced at \$40 and \$30, with a special price of \$12 for students and children, are available at www.FordTheatres.org and **323 461-3673**. Those who order on or before September 3 pay only \$35 and \$25 through the Ford's early buyer discount.

Troupe Vertigo Artistic Director Aloysia Gavre is a former aerialist with Cirque du Soleil and, Co-Artistic Director Rex Camphuis co-directed productions for San Francisco's Pickle Circus. The Los Angeles-based organization is a revolutionary theatrical circus entertainment group made up of some of today's most gifted circus artists, musicians, dancers, directors, technicians and support staff.

Collectively, they are dedicated to developing circus as an art; combining skills of balance and strength, creativity, drama, dance, music and comedy with the ancient traditions of many cultures to create a new, vital theatrical experience.

Troupe Vertigo is also the home of Cirque School, which uses training, performance and community outreach to inspire an appreciation for the circus arts in a supportive, non-competitive environment for individuals of all ages, sizes and abilities.

About the Directors

Rex Camhuis has been working in Theater, Film, Television or Circus Production since 1986. After studying Acting and Direction for the Stage at Cabrillo College, Rex was heavily involved with the San Francisco's Pickle Circus as Stage-Manager, Co-Director, or Musical Director. In L.A. he was Production Coordinator for WB's "Felicity" and ABC's "Alias." Rex co-founded Troupe Vertigo with Aloysia Gavre to bring the thrill of the circus and the art of the theater to special events and theatrical productions around the world.

Aloysia Gavre has been a working professional in the field of circus, dance and theater for the last 14 years. She has delighted in performances from Shakespeare to Cirque du Soleil, where she was a featured aerialist. She is energized by visual imagery and the storytelling capacity created by challenging one's body. Her work is an eclectic mix of theater, circus, dance and music, bridging the quirky with the sublime. In 2004, Aloysia made her directorial debut with the Pickle Circus hit, Birdhouse Factory. She and her partner, Rex Camhuis, co-founded Troupe Vertigo and they continue to create new and innovative ways to integrate the circus arts into film, theater, video and special events.

www.troupevertigo.com

About the Band

Nightmare & The Cat's Django Stewart (aka Django James) and his older brother **Samuel** have formed a new kind of band based on a deep respect and love of music and art. Along with **Claire Acey**, talented songstress and L.A. native, the trio are making noise in L.A. conducting impromptu acoustic sessions in bizarre locations and releasing a series of intimate live performances on YouTube to viral success. They are thrilled to be collaborating with Troupe Vertigo in a live show sure to epitomize their love of rapturous chaos.

www.nightmareandthecat.com

About The Ford Amphitheatre

The **Ford Amphitheatre** is located at 2580 Cahuenga Blvd. East, Hollywood, CA 90068, just off the 101 Hollywood Freeway across from the Hollywood Bowl and south of

Universal Studios. The grounds open two hours before show time for picnicking. The Ford offers a number of dining options: a variety of food and beverages is available on site and box dinners for evening events may be ordered in advance. Patrons are welcome to bring their own food and drink. The Ford is disabled accessible. Portable wireless listening devices are available upon request. **On-site, stacked parking** costs \$5 per vehicle for evening shows and \$1 per vehicle for morning family shows. For evening shows only, **FREE non-stacked parking serviced by a FREE shuttle to the Ford, for evening Amphitheatre performances only**, is available at the Universal City Metro Station lot at Lankershim Blvd. and Campo de Cahuenga. The shuttle, which cycles every 15-20 minutes, stops in the "kiss and ride" area.

This event is part of the Ford Amphitheatre 2010 Season, a multi-disciplinary arts series produced by the Los Angeles County Arts Commission in cooperation with Los Angeles County-based arts organizations. For a complete season schedule, directions to the theatre and parking information, log on to **www.FordTheatres.org**.